




2nd Local Workshop Implementation Report

July 2022



COUNTRY	PARTNERS
ITALY	

1. Introduction

The second local workshops in Italy was held in July 2022, throughout 3 weeks (a session every Thursday, 3 in total), all of them face-to-face meeting, in collaboration with ASD VIVA. It is a sports association that develops accessible sports programs in the area in favor of people with both motor and intellectual disabilities.

Before the workshop took place, a meeting was held to plan the activities and select the users and operators who would take part in the laboratory.

This second edition of local workshops was attended by 9 young adults with different profiles and 2 operators. In addition to the operators, 2 tutors took part in all sessions, to mediate and carry out the activities.

2. Choice of Thematic in Arts

Art Self expression, each participants had freedom to represent, draw or paint what its desire with different materials facilitated by their tutors.

With this we facilitate self-expression and exploration of innovative ways and art products, also making the activity accessible to people with different functional profiles.

3. Choice of Plastic art material

Plastic art material used was play dough and wood for the creation of a signboard for the association.

4. Agenda of the Local Workshop

Session	Activity Carried Out
Session Number 1 - Face to Face (14:30-18:30)	<ul style="list-style-type: none"> - Welcome - Presentations (each is presented with name, age and additional info) - Presentation of the Art Beyond Gaze

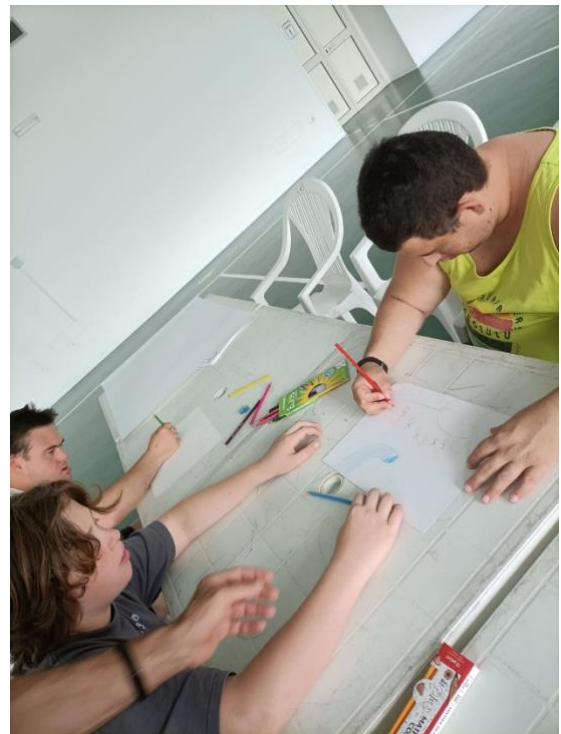
	<p>Project</p> <ul style="list-style-type: none"> - Large format collective painting on paper, start with marker and then tempera. In addition to using brushes, the boys also used their hands to paint or sponges, exploring different techniques.
<p>Session Number 2 – Face to Face (14:30-18:30)</p>	<p>Large format collective activity:</p> <ul style="list-style-type: none"> - painting on paper, start with marker and then tempera. In addition to using brushes, the boys also used their hands to paint or sponges, exploring different techniques. - creation of the signboard for the ASD VIVA association
<p>Session Number 3 – Face to Face (14:30-18:30)</p>	<p>Large-format group activity.</p> <ul style="list-style-type: none"> - Collective creation of the signboard for the ASD VIVA association - Final assessment

5. Description of 3 Day Activities

During implementation, **3 sessions** took place:

- **1st day**, we started doing a little presentation first of participants and then of the Art Beyond Gaze project.

After this we create a collective large format paint asking the children to freely represent whatever they felt or imagined at that moment. We made available to them different materials so that they could choose for themselves which one to use. The choice of the technique to be used was also free.











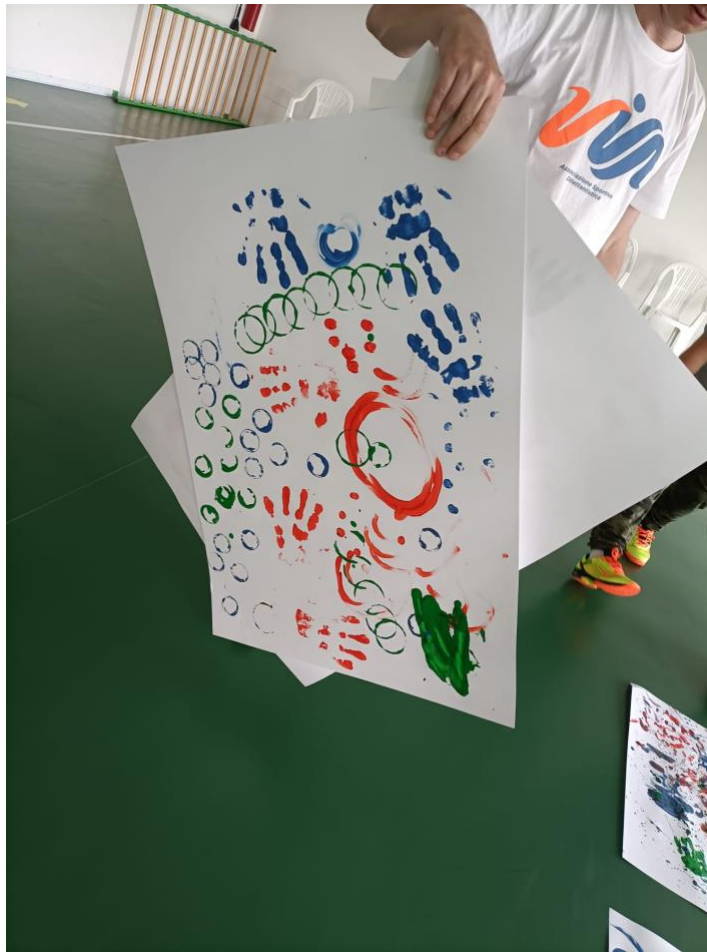
- **2nd day**, at the beginning the participants resumed the work started during the previous meeting. In the second part we went out into the park, with the support of tutors and operators, first imagined and then created a signboard for the ASD VIVA association. In addition to using brushes, the guys also used their hands to paint or sponges, glasses, exploring different techniques.













- **3rd day**, during the final session of our workshops, the participants have finished the collective creation of the signboard for the ASD VIVA association. the workshop ended with the final assessment.



6. Outcomes & Evaluation of the Teaching

The questionnaires were administered to the participants in paper form and then the data was entered into the specially created Google Form.

The majority of users gave the workshop a very positive rating, assigning scores from 4 to 5 by answering the question related to general satisfaction.

The operators who participated in the three days were enthusiastic and said that in the future they will adopt the techniques and methods learned in their work. The strength that has been most frequently identified by the students is that they have carried out activities that have allowed everyone to express themselves freely not only in content but also in form.

7. Conclusions

The second Local Workshop was aimed at testing how the different techniques learned in the C2 training activities could attract a young audience and if they could facilitate an inclusive work that did not exclude any participants.

The results obtained by the assessment appears fully in line with one of the main objectives of the workshop specifically and of the project in general: the creation of an inclusive approach to art, which can be accessible to anyone.

All the guys enjoyed to participate to the workshops and the activities and the methodology were perceived extremely useful and captivating also from the point of view of the operators.

What the boys particularly liked was also being able to create a product that represented them all together, to be used even beyond the end of the workshops (the signboard).