




2nd Local Workshop Implementation Report

May 2022



COUNTRY	PARTNERS
<p style="text-align: center;">SPAIN</p>	

1. Introduction

The second local workshops of teachers in plastic art through art therapy learned in Olot, Spain were held in May 2022, throughout 3 weeks (a session every wednesday, 3 in total), all of them face-face meeting.

This local Workshops has involved local cultural centers, galleries, special needs services and public bodies to spread the above mentioned innovative practices and the knowledge acquired to the youth workers and the young people, so they can be implemented.

This second edition of local workshops has been developed between Escola d'Art d'Olot building and Museu de la Garrotxa. It was attended by 13 students from different schools of La Garrotxa with different profiles and excluding characteristics such as could be women (60%), migration(50%) and SEND (40%). Always this youngsters group was accompanied by 3 teachers and 2 tutors.

2. Choice of Thematic in Arts

Art Self expression, each student had freedom to represent, draw or construct what its desire with different materials facilitated by their tutors.

With this we facilitate self-expression and exploration of innovative ways and art products. The starting point for the workshop was the landscape; understand the concept, do research and discover different ways to view it and represent it and, finally, create (through different art techniques) a personal landscape... a place where they would like to be.



3. Choice of Plastic art material

Plastic art material used was the same learned during C2 Training implemented in Olot Art School and published in ABEYGA website

<https://abeyga.sites.sch.gr/category/ios/trainings/>

4. Agenda of the Local Workshop

Session	Activity Carried Out
Session Number 1 - Face to Face	<p>Welcome to the art school workshop presentation</p> <p>Presentations (each is presented with name, age and additional info)(45')</p> <p>Large format collective painting on paper, following slogans. (45 ') start with marker and then tempera, music moving around the table</p> <p>Visit to the Garrotxa museum: Here you see different landscape works that can take you to different places, which places did you like best? because? (60')</p>
Session Number 2 – Face to Face	<p>Large format collective activity. Let's make a map. Markers. (30 minutes)</p> <p>Reliefs of objects with mud and plaster. All the objects are placed on the table (some of them have been carried for the own students) and each student chooses an object and makes the composition (2h). Alternate with drawing activity. Draw and paint your ideal space. Individual, A3, markers and tempera (2h). Alternating with clay and gypsum activity.</p> <p>If there is time, we start preparing the shapes for printing. Houses, trees, people, animals, etc. (A6, rubber engraving).</p>
Session Number 3 – Face to Face	<p>Large-format group activity: Let's print the landscape (30 minutes)</p> <p>Collective creation of the final wall applying the works created on the surfaces of the boxes (2h)</p> <p>Alternating with the activity of creating the sign. Creation of the sign with the title of the exhibition / collective work (2h). Alternate with space creation activity.</p> <p>Final assessment, with the assembly of the cube, what feelings come to your mind?</p>





5. Description of 3 Day Activities

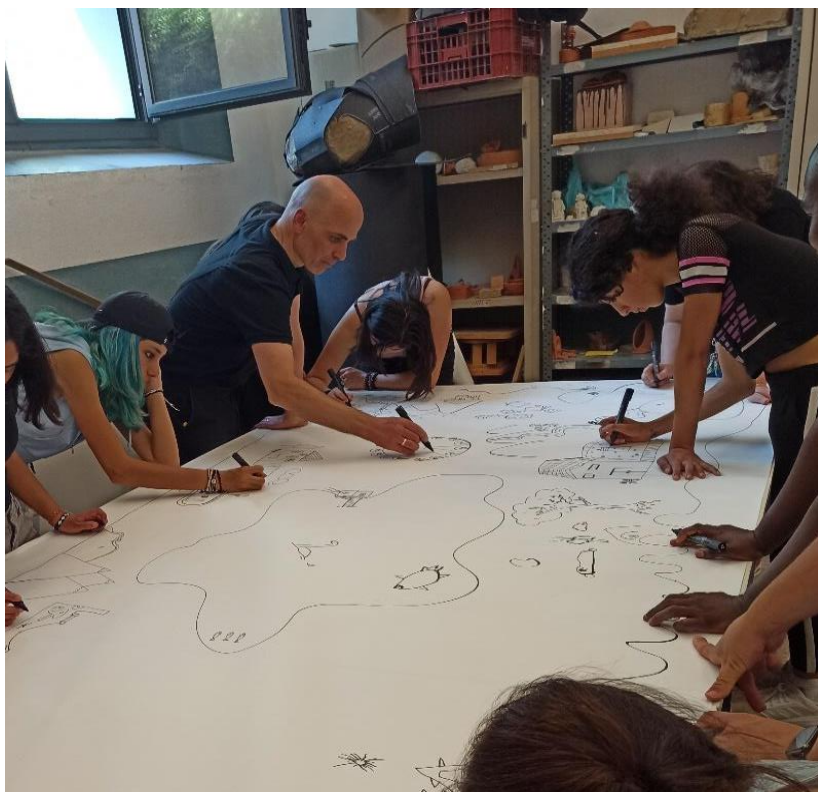
During implementation, **3 sessions** took place:

1st day, we started doing a little presentation of the ABEYGA project, from ourselves and we also asked our participants to present themselves. After this we create a collective large format paint (to break the ice) and after that visited a local museum seeing different art options and imagine what kind of landscape representations we like or feel more comfortable





2nd day, the ice was broken with a common art creation where each student draw a part of a big island. After this, with a color, each student drew a line of the way he would choose to visit on that island. Later on, we started sculpture workshop with half the group and with the others started creating their own printing stamps.









3rd day Final session of our creations, stamping sharing the different stamps created, to imagine a personal landscape. Finally we create a masterpiece supported with different cardboard boxes with the intention of being able to create different compositions playing with all the creations that have been born during the 3 days workshop.



Escola d'Art
d'Olot



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ΚΑΙ ΔΙΑ ΒΙ
ΜΑΘΗΣΗΣ



6. Outcomes & Evaluation of the Teaching

When we asked the participants of the workshop what they would change, there were two common answers: ***“nothing, it was perfect”*** or ***“I would love some more days”***.... Those answers make us feel really comfortable and proud with the development of the 2nd local workshop.

“Everyone can create art”, “When we’re creating together, the differences between us disappear” or “everything is possible with patience”.

These are some of the answers to the question *What have you really learned in this inclusive workshop?* The vast majority of answers do not make implicit reference to the techniques learned. Instead of that, they refer to inclusion and personal growth ideas.

When we focus on the different techniques presented, most of the young participants do not know them and they present an intrinsic motivation towards them.

About which was the best technique, the answers were diverse, but the work with cluster and clay stands out about the rest.

As trainers, it was really easy to transmit the different techniques and dynamise the sessions because the youngsters took lots of initiative and created an atmosphere of

camaraderie, comfort and creativity.

The satisfaction of attendance cannot be better, all of them evaluated the training as understandable, interesting and satisfied

From 13 students participated, 9 of them have evaluated the workshop and they do it with the maximum rate.

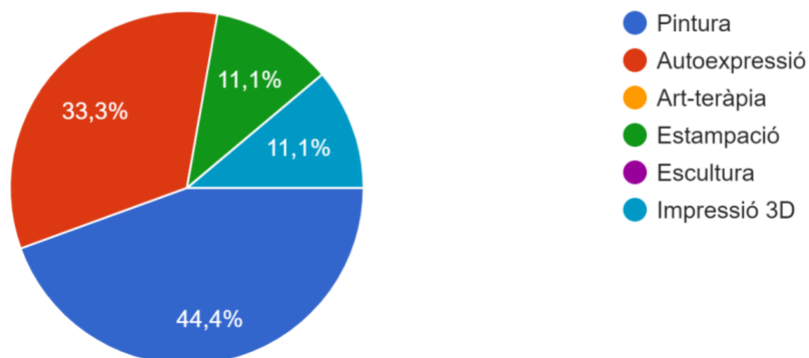
The questionnaire facilitated and agreed by all consortium was sent to all participants in our national language, Catalan.

<https://forms.gle/gXRouCgw57VBDYUv7>

Ideas of the experience

5. Quines de les característiques següents et vénen a la ment quan recordes l'experiència d'aquest taller? (més d'una opció)

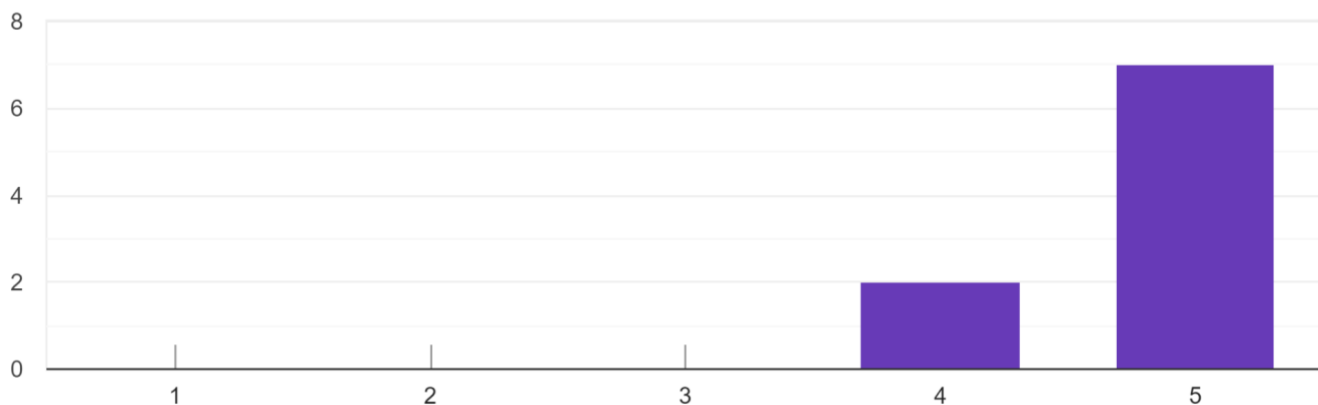
9 respuestas



General satisfaction

6. Satisfacció general del taller d'art inclusiu.

9 respuestas





7. Conclusions

The second Local Workshop was aimed at testing how the different techniques learned in the c2 training activities could attract a young audience and if they could facilitate an inclusive work that did not exclude any participant.....

The answers are:

-All the participants presented a proper motivation in front of the different tasks/techniques proposed. They enjoyed learning and developing the different techniques. We understand that all these techniques are completely adient to young audience.

-All the different skill levels have been able to find their own way to perform the assigned tasks. All the participants have reached their goals, whatever their abilities or capacities.

-During the process we were able to observe many different interactions between the young participants (with lots of different goals), in many cases interactions were focused to make each other's work easier. Then, we have found that art can easily become an inclusive creating space.

