**MINUTES OF TM4**

**09 & 10.12. 2022**

On Friday 9.10.2022 the meeting started at 09:30 CET and has finished at 17:00 CET, onsite in a meeting room of the University Lyon II and online using Microsoft Teams. The partners followed the agenda which had been sent before the meeting (Agenda TM4 ABeyGa.pdf/ see Annex 1). The partners’ attendance list is also included as Annex 2 at the end of these minutes (see Annex 2 / List of participants in TM4 ABeyGa.pdf). Finally, as annex at the end of these minutes are included photos of the conference (ABeyGa photos TM4.jpg).

The participants of the TM4 were Mr Nikos Kalampalikis by the UNIVERSITE LUMIERE LYON II as host organization of the TM4, Ms Vasiliki Ziaka, Ms Ioanna Chatzopoulou and Mr Zisis Zikos on behalf of PDETh (onsite), Ms Estel Guillaumes on behalf of BLUE ROOM organization (onsite), Mr Ricardo Magni and Jessica Carloni by the COAT Organization (online), Mr Thomas Kilindris and Mr Panagiotis Papadopoulos (onsite) by OPEN UP organization, Mr Marti Pellicer, Gemma Farran and Christina Capel by Escola D’ Art D’ Olot and Mr Joan Morejon by Integra.

Mr Nikos Kalampalikis by the UNIVERSITE LUMIERE LYON II and Ms Ioanna Chatzopoulou from PDETh welcomed the partners to the onsite and online TPM4 meeting and made a brief introduction to the Meeting’ Agenda. Also, Ms Vasiliki Ziaka, the Legal Representative of The Directorate of Education of Thessaly, addressed a short greeting to the participants of the TM.

After this, Mr Nikos Kalampalikis by the UNIVERSITE LUMIERE LYON II presented the Local Workshops 2 (Art Local Workshops) implemented in Lyon (France) in order to connect them with the first topic of the Agenda: AbeyGA- the “DIGITAL GAME FOR YOUNG LEARNERS” (Final Document), which is the IO2 of the Art Beyond Gaze Program with leader organization the COAT. Mr Nikos Kalampalikis presented the video on the basic Art Local Workshops topic created by the UNIVERSITE LUMIERE LYON II, the fundamental elements of the composition, the extra-linguistic and semiotic contexts, the connection with the art exhibited in the city's museums (e.g. Musee des Beaux Arts, Musee de Confluence, Biennale) and the omissions of art, in order to be discussed by the participants and to be included in the final draft of IO2. Then, Mr Ricardo Magni and Ms Jessica Carloni by the COAT Organization presented online the final IO2 document, while all partners proposed some ideas and suggestions in order for the IO2 final version to be completed in a more holistic way. For example, it is suggested a written paragraph from each one of the involved partners to be sent with the main results of the digital local workshops as a form of epilogue in the IO2 synthesis.

After the Lunch Βreak, the Presentation of the IO3 on the Evaluating Videos Training implemented by Ms Estel Guillaumes of the BLUE ROOM organization, emphasized the structural elements that this education should contain according to the needs of trainers and of young students in terms of communication with each other through the use of digital technology, which is considered a necessary fact of today and much more because of the pandemic COVID19.

Young learners need to create and learn to use new digital tools that are easy to use, attractive to young people and effective for the knowledge they will acquire and the skills they will develop. Also, young students need new ways of communicating such as the use of video to evaluate dialect and student material related to art. Additionally, this Output is targeted to Teachers, Trainers, Young Learners and Youth Workers, while its innovation point is the partnership between different kind of targeted groups, supporting young people especially with SEND to be involved in communication by and for young people by allowing them to contribute to the creation of tools and providing and transferring digital tools, skills (individual, collective) and practices, useful to professionals and young learners in order to improve Art Education. For these reasons, two (2) different kind of trainings are provided by BLUE ROOM INNOVATION, one for teachers/ trainers/ social workers and one for students.

The output is available in English and in all partners' languages.

In the discussion that followed about the Videos’ Creation procedures during the Local Workshops that all partners will organize next period and by the end of January, it is agreed that:

i. each video duration will be 60 seconds;

ii. the videos’ content will be concentrated on 1 to 3 loved items, persons, music, moments, of the students’ everyday life;

iii. the videos will be enriched with music, sounds (eg, human or animal voices, sounds of everyday life) or some written text;

iv. students could collaborate each other in the creation procedure (mix teams between students of different schools, teams included students with SEND);

v. the videos will be evaluated by the other students of schools;

vi. the videos would be part of a wider competition framework in which the evaluation criteria of the videos will be established by a committee of artists.

The 1st day of the TM4 ends with the discussion on the structure and content of the Digital Library platform, which is the IO4 of the Art Beyond Gaze Program with leader organization the OPEN UP Association. This platform will include the digitized artistic material - work (images, sound, text) of the new beneficiaries of the program, as it will be created in the art workshops of all partner countries. This digital library will be a website that will present a collection of digital media (images, video and audio) and related software, which will enable the creation, registration, sharing, search and use of information that can be accessed electronically in real time.

The ultimate goal of this project is to ensure easy access, achievement of easy distribution and retrieval of information about alternative works of art that will be created by the groups of new beneficiaries of the program.

Mr Kilindris and Mr Papadopoulos presented the Digital Library (based on DSpace platform), while all partners made suggestions on the structure and content of this platform, as the collected material of the workshops (works of art - images, texts and sound) must be categorized with specific criteria that will be agreed by the expert committees of the partner countries and must be sent to the coordinator of the IO4.

On Saturday 10.10.2022, the meeting started at 09:30 CET and has finished at 17:00 CET, onsite and online using Microsoft Teams. During the second day of the TM4, management topics are discussed, such as Budget details (the need to add an extra 10% of the initial Budget), the Timesheets of the second period, Travel costs, the Dissemination strategy, and the Evaluation of activities of the ABeyGa project in the form of the NEAC.

After the lunch break, all partners agreed the next steering committee to be implemented online in 13th of January at 12:00 CET, while the Final TPM of the ABeyGa project to be implemented in Larissa on Thursday the 2nd and on Friday the 3rd of March in combination with the Multiplier Event of PDETh. The partners’ Multiplier Events will be organized after this event and during the March, in order for the partners to present the whole impact of the IOs and the Local Workshops of the Art Beyond Gaze program.

After the completion of all the presentations and discussions of the second day’s agenda, the TM ended.