**MINUTES OF TM5**

**02 & 03.03.2023**

The 5th and final TPM of Art Beyond Gage project has implemented on Thursday 02.03.2023 and Friday 03.03.2023 in the Conference Room of the Regional Directorate of Primary and Secondary Education of Thessaly, in Larissa. All partners participated onsite in this meeting that has started at 09:30 CET on Thursday morning according to the agenda sent before the meeting (Agenda TM5 ABeyGa.pdf/ see Annex 1) and finished on Friday afternoon at 19.30. The partners’ attendance list is also included as Annex 2 at the end of these minutes (see Annex 2 / List of participants in TM5 ABeyGa.pdf). Finally, as annex at the end of these minutes are included photos of the conference (ABeyGa photos TM5.jpg).

The participants of the TM5 were Ms Vasiliki Ziaka, Ms Ioanna Chatzopoulou and Mr Zisis Zikos on behalf of PDETh which was the host organization of the TM5, Ms Estel Guillaume on behalf of BLUE ROOM INNOVATION organization, Mr Ricardo Magni and Jessica Carloni on behalf of the COAT Organization, Mr Thomas Kilindris, Mr Panagiotis Papadopoulos, Stelios Orfanakis and Katerina Ganatsiou by OPEN UP organization, Mr Marti Pellicer, Gemma Farran and Christina Capel by Escola D’ Art D’ Olot, Mr Joan Morejon by INTEGRA and Mr Nikos Kalampalikis by the UNIVERSITE LUMIERE LYON II.

Ms Vasiliki Ziaka and Ms Ioanna Chatzopoulou from PDETh welcomed the partners to the onsite TPM5 meeting and made a brief introduction to the Meeting’ Agenda. Also, Ms Vasiliki Ziaka, the Legal Representative of The Directorate of Education of Thessaly, addressed a short greeting to the participants of this final TPM.

After this, Ms Estel Guillaume by BLUE ROOM INNOVATION organization presented the results of the draft version of the IO3 named “Evaluated Videos” based on evaluated videos implemented by all partners. In this context each partner presented the Local Workshops 3 which included the training for the teachers and students prepared by BLUE ROOM INNOVATION and shared with all partners on video creation and therefore the production of original videos initially by the students participated in the training and then from those pupils or students which were interested in the idea of innovative video production. Then, Ms Estel Guillaume presented all the videos produced by students with and without SEND of all countries making recommendations regarding the procedure of IO3 implementation. More specifically she asked from each partner to complete the form of Evaluating videos Report to include them in the IO3 intellectual output. During the discussion followed the presentations, all the partners agreed to the common form of this report and proposed some ideas and suggestions in order for the IO3 final version to be completed in a more holistic way. For example, it is suggested the creation of a written text that will describe all the procedure of the IO3 implementation and that will include the main results of the local workshops and the videos production of all partners.

After the Coffee Βreak, the Presentation of the IO4 “Digital Art Folder” or “Digital Library” (based on DSpace platform) is implemented by Mr Thomas Kilindris and Panagiotis Papadopoulos of the OPEN UP organization which is the leader of this output. They emphasized the elements of the platform structure and content according to the needs of the platform users and based on the suggestions made by all partners in the previous period. In the discussion regarding the platform structure -followed the presentation of the IO4-, it is agreed by all partners the creation of a common area where the different outputs (IO1, IO2, IO3) and results of the local art workshops will be included in the common English language and a place where the material will be uploaded in each partner language, as the main goal of this output is to be an e-place that will include all types digitized artistic material - work (images, works of art sound, text) created and produced during the project implementation as well as to enable the creation, registration, sharing, search and use of all information in real time.

After the Lunch break, management topics are discussed, such as Budget details, the Timesheets of the final period of the project, the creation of the Travel costs templates, the Dissemination strategy, and the Evaluation of activities of the ABeyGa project in the form of the NEAC.

The 1st day of the TM5 ends at 17:00

On Friday 03.03.2023, the meeting started at 17:00 in the afternoon and after the implementation of the Final Event by the PDETh in Larissa. During the second day of the TPM5, all partners agreed to the need of a two (2) months extension of the project in order for the IO3 and the ME of the ABeyGa project to be implemented in a more holistic way.

Also, during the second day of the TPM5 the discussion concentrated on the ME implementation by each partner and the contribution of each partner in the Final Report. The partners’ Multiplier Events will be organized during the March, in order for the partners to present the whole impact of the IOs and the Local Workshops of the Art Beyond Gaze program.

After the completion of all the presentations and discussions of the second day’s agenda, the TPM5 ended at 20:00.