



//WHAT IS ART BEYOND GAZE?

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Art as an aesthetic experience, as a personal expression and an educational tool is a conquest and a right, a common possession for all people and civilizations. Nowadays, art is considered to be the tool for communication among individuals and the verbal and non-verbal expression of intimate feelings in an alternative way. In our digital era, art can be supported by many innovative methods, tools and practices which can offer the chance for a better social inclusion for young learners. Art technology offers a unique opportunity to tackle discrimination through its globalization and accessibility to all individuals.

Art creations, in different forms (such as plastic arts, music, etc) can also function for therapeutic purposes especially for young learners with Special Educational Needs and Difficulties (SEND), who attend ordinary school classes and participate or be activated in different social groups. In our digital era, this art of sate can be supported by many innovative methods, tools and practices which can offer the chance for a better social inclusion for young learners.

In the above frame, the general aim of ABeyGA project is to approach art creations in an alternative way with the total involvement of senses within art workshops and cultural environments in general (e.g. museums, cultural centers etc) and support young learners especially with Special Educational Needs and Difficulties (SEND) to be successfully included in their school and social environment through art education.

The peculiar circumstances created by COVID 19 highlight the importance of digital art creation as a means of communication and expression, given that during the pandemic the distance between individuals is imposed; art functions as a bridge which unites people and nations world-wide.



GENERAL AIMS

- Approach art creations in an alternative way with the total involvement of senses within art workshops and cultural environments in general (e.g. museums, cultural centers etc).
- Support young learners especially with Special Educational Needs and Difficulties (SEND), so they can be successfully included in their school and social environment through art education.

- This program aims to design, implement and evaluate alternative innovative activities (through digital, multi-sensory and interactive methods in approaching art), and exchange the good transnational practices/activities between the partners.

SPECIFIC OBJECTIVES

- To develop a holistic global didactic conception of art using all sensations (look but also touch, hearing, smell).
- To create and adopt a multicultural approach of artworks opened to new worldviews (different perception of colors, sounds, art materials depending on the country of origin).
- To support young people especially with SEND to be involved in communication by and for young people by allowing them to contribute to the creation of tools.
- To provide and transfer digital tools, skills (individual, collective) and practices, useful to professionals and young learners in order to improve Art Education and meet their territorial objectives.
- To enrich the educational value and goals in the art workshops with different cultural and practical approaches.
- To engage the young people in the reproduction of known sculptural works using natural materials from the regions/countries involved.

